

Sarah Blake

Choreographer/Dancer/Arts Administrator/Dance Teacher

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Work Experience

Chutzpah Dance – New York City, New York – *Dancer/Administrative Assistant*
January 2023 – Present

Ady's Art Center – Livingston, New Jersey – *Ballet Teacher and Competition Choreographer*

October 2022 – Present

Choreographs recital dances for ballet ages 2–4, contemporary modern solos for competition for two students ages 10 and 13, contemporary ballet solo for a student age 10

Theatre NextDoor – Livingston, New Jersey — *Ballet Teacher*
July 2018 – Present

Choreography Experience

1692, New York, New York — *Emerging Artist Theatre's New Works Series*
October 2022

A 20 minute contemporary modern dance piece surrounding the Salem Witch Trials and Body Control; presented at the TADA Theater (1 performance)

Arachna, New York, New York — *KoDaFe in NYC*
July 2022

A 5 minute contemporary modern dance piece about a Queen Spider and her colony; presented at KnJ Theater at Peridance (1 performance)

1692, Purchase, New York — *Manhattanville College Senior Thesis Festival*
April 2022

A 20 minute contemporary modern dance piece surrounding the Salem Witch Trials and Body Control, presented as a final cumulation of dance major studies (2 performances)

The Green Bird, Purchase, New York — *Manhattanville College Theatre Production*
May 2022
Created a theatrical solo and a comical curtain call dance for the full cast (4 performances)

Team Dances, Purchase, New York — *Manhattanville Dance Ensemble*
September 2021 – May 2022
Choreographed a jazz dance for the auditioned based Performance Team, co-choreographed 2 lyrical small group dances and 2 jazz dances for no cut team.

Arachna, Purchase, New York — *Manhattanville College Fall Dance Concert 2020*
October 2022
A 5 minute dance film created for Choreography Workshop presented in the Fall Virtual Dance Concert alongside professional choreographers.

Dance Education

Manhattanville College – Purchase, New York — *BA in Dance*
August 2018 – May 2022

Was a double major in Dance and Psychology with a minor in Business Management. Along with taking technique courses every semester has taken classes on choreography as well as acting and technical theater studies.

New Jersey School of Ballet – Florham Park, New Jersey – *Student*
July 2012 – June 2018

Was a part of their year round, pre-professional intensive program. In 2015 was accepted into their Junior Company, which included classes with the professional company. Class ran five days a week with rehearsals for ballets on Sundays.

Roseland Performing Arts Academy – Roseland, New Jersey – *Student*
July 2003 – June 2012

Began training in ballet at age 3 and added jazz and tap by age 6. In 2011, selected to attend the Regional Dance America Festival located in Pittsburgh, PA, taking three master classes a day in modern, ballet, jazz for a week.

Roseland, NJ
(973) 855-5665

STYLES

Ballet – 20 years (Classical, Vaganova and Contemporary)
Pointe – 8 years
Pas De Deux (Partnering) – 6 years
Jazz – 17 years
Modern – 12 years (Horton, Graham, and Taylor)
Contemporary – 5 years
Character – 4 years
Tap – 3 years

CHOREOGRAPHERS AND TEACHERS

Bradley Beakes
Shawn Bible
Carolyn Tener Brown
Sarah Housepian
Vanessa Owen
Michaela McGowan
Paul McRae
Janice Rosario
Gavin Stewart
Michael Trusnovec

SKILLS

Adobe Premiere Pro – Video Editing
Earning Masters Degree in Arts Administration – Anticipated May 2024

Performances

They're Alive – 4 performances (NYC & Philadelphia) – March 2023 – Chutzpah Dance

This One is For the Bridge and Tunnel People – 2 performances (New Jersey) – February 2023 – Chutzpah Dance

Fall & Spring Dance Concerts – 4 years – November 2018 to April 2022 – Manhattanville College

AWARDS

The Michael Posnick Award for Academic Excellence (Dance) – 2020

Dance and Theatre Departmental Honors – 2022

The Greta Levart Award for Continued Artistic Excellence (Dance) – 2022